



Potters Guild of British Columbia  
1359 Cartwright St. Granville Island  
Vancouver BC, Canada  
(604) 669-5645 V6H 3R7

# NEWSLETTER

SEPTEMBER 1986



## EDITOR

Welcome back potters to what is starting out to be a very busy fall season. Your Guild is looking forward to your participation in all phases of its program. Your editor is still looking for an assistant. You heard this plea all last year and I would welcome anyone who can spare a few hours once a month. Please give me a call at 922-6620. Items for the October newsletter should be received no later than September 26th.

Anne Fleetham  
Editor

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Advertising Rates: All ads must be pre-paid. Full page \$45; half page \$25; quarter page \$15; \$5. for 3 lines & \$2. for each additional lines.

COVER: Top: Jane Williams, slipware.

Bottom: Sam Kwan, majolica.

Photography: Steve Memth.

Both artists are presently featured at the Gallery of B.C. Ceramics.



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## MEETING

Our meeting takes place on Wednesday Sept. 17th at 1359 Cartwright St. The starting time will be, as usual, 7:00 p.m. This will be a short but important meeting. The speaker for the evening will be Laura Wee Lay Laq discussing her work and showing slides.

## GALLERY



Gallery of BC Ceramics  
Potters Guild of British Columbia  
1359 Cartwright St. Granville Island  
Vancouver, BC, Canada  
(604) 669-5645 V6H 1R7

### GALLERY SHOWS THIS FALL

SAM KWAN - JANE WILLIAMS: Preview Night: Sept. 15th.	Sept. 16th - 28th.
GRAEME ALLEMEERSCH: Preview Night: Sept. 29th.	Sept. 30th - Oct. 12th
DAVID ZAWADUK: Preview Night: Oct. 13th.	Oct. 14th - 26th.
DEBRA SLOAN - LINDA STANBRIDGE: Preview Night: Oct. 27th	Oct. 28th - Nov. 9th
OPEN: Nov. 10th to the 23rd.	
WAYNE NGAN: Preview Night: Nov. 24th.	Nov. 25th - Dec. 7th
X-Mas Show: Dec. 8th to the 24th of Dec.	

ALL PREVIEW NIGHTS ARE FROM 7:30 to 9:30 p.m. AND EVERYONE IS WELCOME TO ATTEND.

## LETTERS

Although I enjoyed the workshop Peter Stichbury gave at the Potter's Guild, I particularly enjoyed having him stay with me, and being able to set up some workshops for him in other parts of the country. When I was travelling through New Zealand for a couple of months in 1982, the potting community there was very kind to me. I was travelling alone and arrived in Auckland with just one name as a contact. That one name led to others, and I was able to travel around the country, stay with some fascinating people, and see some wonderful pots.

It was satisfying to be able to repay that hospitality in a small way. I think that attracting big name workshops is one valuable aspect of what the Guild offers. But it was nice to see that we are also flexible enough to offer something to quite ordinary potters travelling through, even if it is just being hospitable. Thanks should go to David Zawaduk for being responsive to the suggestion that we hold the workshop, and to Jeannie Sarich for working out the details.

Dave Dobie

## ANNUAL SALE \_\_\_\_\_

September's here and we all know what that means! School's in (phew), and those of us who are planning to take part in the Guild's Robson Square sale, November 27, 28, and 29, can begin in earnest to work toward it.

Sincere thanks to those who took the time to fill in and return the newsletter poll in the spring. The response to the question of proceeding with the sale at Robson Square was positive; a large majority of you indicated a desire to continue. Based on this, we're counting on a participation equal to, if not greater than, your involvement in the past two years.

The Gallery on Granville Island is doing a fine job exposing the public to a broad range of ceramics. The space there is limited, however, and I believe the sale at Robson Square even for three days a year is well worth the effort. The potential for informing the public and for increasing their awareness of the Guild's existence and purpose is growing each year in the downtown location. We just have to be sure our publicity is effective!

With that in mind, the Guild Executive this week will be presented a proposed budget and plan for programme. The intent is to promote the theme of "LIVING WITH CERAMICS", demonstrating the functional and decorative possibilities of the medium.

In case anyone is wondering why no one has been in touch about the sale already, please rest assured, it will happen soon. In the meantime get ready! The October newsletter will have full details and application forms, and I also encourage you to come to the September Annual Meeting.

Jan Jorgenson  
Tel.: 224-3184

## MEMBERSHIP \_\_\_\_\_

The past membership year ran from Sept. 1985 to June, 1986. As you may recall, our Constitution has been amended and now reflects a year that starts in January and ends in December. As well we have found it necessary to increase the membership dues as follows:

Individual.....	\$20.00
Groups (2 or more)...	\$30.00

Although the dues are higher, the next year will include the months of Sept. to Dec. 1986 at no additional cost. In order to offset our expenses, it would be greatly appreciated if you could forward your renewals in Sept., as usual.

Martha Melling  
Membership Secretary

- ☐ Membership Application
- ☐ Membership Renewal
- ☐ Change of Address

Mail to:  
The Potters Guild of B.C.  
1359 Cartwright St.  
Granville Island,  
Vancouver, B.C. V6H 3R7

Name: \_\_\_\_\_

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## PRESIDENTS REPORT

Dear Members:

Welcome back to another year, I hope you all enjoyed our hot & dry summer! It sounds confusing, but your 86-87 membership will be from Sept. 86 to Jan. 1st/87, in accordance with our new constitution which is still battling its way through the bureaucracy in Victoria.

The past year has seen many developments for the Guild. The most obvious of these being The Gallery of B.C. Ceramics which is prospering well and our employment grant which has enabled us to catch up with so much business and push ahead with further grant applications for 1987.

Considering the fact that we had much higher expenses this year than most other years I'm extremely happy to report that our treasury at the end of this past year has (now) as much money as we usually begin the year with following our sale.

As the fall progresses we will begin to unfold the upcoming events for 87, which promises to be a tremendous year of opportunity for the B.C. ceramic community.

David Zawaduk



## ADMINISTRATORS REPORT

If you have professional photographic skills and/or graphic design experience call me - we want to lay out and print up our promotional/informational brochure by November 1st!

Again, I wish to stress to you the opportunities available to you as a member of the Guild and that we need your input and contribution in work to manifest some of those opportunities, for the proper functioning of the Guild and for the furthering of ceramic arts in B.C. We need someone to take upon themselves the responsibility of organizing volunteer effort over a sustained period of time - an office committee - a studio committee - and a fund raising committee are all in need of being created.

I wish to thank Roger Pease, Anne Fleetham, David Howes, and Martha Melling for their consistent volunteer efforts.

Oliver Hockenhull



## SALES & FAIRS

Craft Fair Announcement: The Sunshine Coast Arts Council Annual Christmas Craft Fair will be held Saturday, Nov. 29, 10 a.m. to 4 p.m. at the Sechelt Indian Band Hall. Booth fee is \$15.00 plus 10% of sales. Application deadline is Nov. 8. To apply send \$15.00 (cheque payable to S.C. Arts Council) with name, phone number, address, and photo of your work to Sunshine Coast Arts Council, Box 1565, Sechelt, B.C., V0N 3A0. Fee returned if you are not accepted.

Lonsdale Quay Market: North Vancouver, has table space available to rent on a daily basis to craftspeople - seven days a week. Our adjudicator and crowds of people would love to see your work! Sandra Mannie, 985-2191.

Terra Cotta Gallery, October 6 - 24; "Nine plus One" 3rd Annual Exhibition showing new works in raku, earthenware, stoneware, porcelain and paper by 10 west coast artists. Tues. - Sat., 10 a.m. - 5 p.m., Sun. 1 - 5 p.m.. 3610 W. 4th. Tel.: 733-9181.

## ADS

For Sale: Soldner Kick Wheel - steel frame - excellent condition - with alum. splash pan - \$400. O.B.O. - Marty at 736-0639 or leave number at 688-1827.

For Sale: Kick wheel, \$125.00 and Randall electric/kick wheel, .5 HP. motor, Best Offer. 294-9339

Fall Studio Sale: Diana Sanderson Handwoven Silks. 10 - 50% off. October 1st - 31st. #15-1551 Johnston St. (next to Mulvaneys) Granville Island. Fall Hours: Wed. - Sun. 10-5:30 or by appt. Phone: 687-SILK.

Closing Out Sale at Almond Park Pottery: 2780 Alma at 12th. From Kilns, damp cupboards, ware racks, molds down to the last board, display panel and pin tool. Sept. 13th at noon to Oct. 25th to six; Tues. to Sat. AND Big Pottery Sale on Oct. 4th, 10-6, and Oct. 5th, 12-5, Tel.: 734-2247, Cheri.

For Sale: Kick wheel - steel frame - excellent condition - with alum. splash pan - \$400.00 O.B.O.

PORTFOLIO PHOTOGRAPHY - Professional photography at very reasonable rates. Please call for more information at 734-7970.

FALL CLASSES OFFERED BY PLACE DES ARTS IN POTTERY: Starts Sept. 22nd: "Concepts in Clay" on Mon. 12:30 - 2:30 p.m.; "Throwing on The Potters Wheel" Thurs. 7:30 - 9:30; "Functional Pottery" Tues. 9:30 - 11:30 a.m. For details call Place Des Arts at 526-2891.

## NOTE

The Department of Communications is about to carry out a survey in Canada on the status of the artist. Because of the lack of recent data on crafts (compared with other disciplines), special attention is to be paid to craftspeople - almost half of those to be surveyed will be working in crafts. The purpose is to document the current economic and social position of artists and craftspeople, their working conditions, problems and needs. Keep your ears open and we'll get back to you when we find out more.

## EXHIBITIONS

David Zawaduk and Daphne Trivett, (Quilts and Ceramics) October 17-31,  
The Community Arts Council of Vancouver Gallery, 837 Davie Street.

Jeannie Mah, along with 16 other international artists, will be featured at the Triennale de la Porcelaine de Nyon in Switzerland to September 28th. (The Guild has procured the catalogue of the show and it is available through the library - A very fine show indeed! Again congratulations to Jeannie.

Walter Dexter, in the travelling exhibition, Then And Now, with Monique Ferron, Agnes Olive and Chris Thompson (all raku artists). January and February, 1987 at the Museum of Applied Arts, Helsinki, Finland.

## OPPORTUNITIES

Production Potter Wanted: with good throwing skills to work full-time or part-time. Throwing and trimming are main functions. Write Annette Greenberg, 7612 -182 Street, Edmonton, Alberta, T5T 1Y9

Production Studio Technician Wanted: This person needs some ceramic knowledge and must be able to handle pottery. Must be dependable and reliable. Job requires preparation of pottery for final firing and general studio duties. Full time. Write: Annette Greenberg, (address above)

The Cartwright Gallery requires a Director/Curator to begin October or November 1986. The Successful candidate will be fully informed in all aspects of contemporary and traditional fine crafts and work within both the policy guidelines and budgetary limitations of the Board of Directors.

Duties: To originate local, national and international fine craft. To oversee the planning and scheduling of the exhibition and programme.

Requirements: The candidate must have experience in gallery or museum fields as well as proven skills in administration, public relations, organizational and budgetary skills, grant and fundraising expertise.

Contract position. Salary \$25,000.00 - \$27,000.00, Submit Curriculum vitae and references to: Cartwright Gallery, 1411 Cartwright Street, Vancouver, B.C., V6H 2R7.

## NOTES

Special thanks go to Estrin Manufacturing and Greenbarn Potters Supply who donated all the clay used at the summer workshops. Peter Stichbury used Estrin's 8-12 Buff 412 Stoneware and found it "a pleasing clay". Laura used plainsman M348 from Greenbarn for her burnished and sawdust fired ware and found it to be a very good clay body for burnishing and primitive firing.

Artists-in-Residence Programme, National Museum of Science and Tech.: Designed to enable artists working in concepts and processes conventionally associated with science and engineering to further their investigations and create new works. Deadline for 1987 programme October 1st, 1986. Send proposals to, or for more info, Christiane Periard, Administrative Assistant, Media Arts Section, Canada Council, Box 1047, Ottawa, K1P 5V8, 0-613-237-3400, Collect.

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## **SATURDAY OPENING**

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## **CLOSED SEPT 1ST**

### **REGULAR HOURS**

MON - FRI 9 to 5 ; SATURDAYS 9 to 1

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